

	Preschool	Kindergarten	Grade One	Grade Two
ART		Experimentation with materials Painting with tempera and watercolors Drawing shape design objects Sculpture multimedia clay	Integrated Curriculum Art Around the World and Community Design Masks Fibers Dioramas Drawing Watercolor Painting Sculpture	Continuing Integrated Curriculum Art Around the World and Community Design Masks Fibers Dioramas Drawing Watercolor Painting Sculpture
	Preschool	Kindergarten	Grade One	Grade Two
DRAMA				

Grade Three	Grade Four	Grade Five	Grade Six
Drawing Painting Copper Repose Clay Design Stuffed Animal Constructions Totems Mugs Contour Line Drawing Copper Repose Wall Hanging	Drawing Painting Glazes Relief 3D Sculptures Design and Draw Castles Relief Sculptures of Castles Face Molds Life Drawing	Masks of Clay, Copper and Beans Seated Figures Sculptures Plaster Gauze Figures Op Art Personified Dinosaurs Landscapes Bug Sculptures	Self Portraits Victorian Housed Clay Hats Clay Hand Mirrors Fish of Clay Bug Houses Silversmithing
Grade Three	Grade Four	Grade Five	Grade Six
Basic Concepts Movement Language and Voice Artistic Collaboration Play Making and Production Aesthetic Development	Movement creative movement imitation and mime animal improvisation Language and Voice emotional tongue twisters monologue study sense memory activities Artistic Collaboration scene study improvisation storytelling Play-making and Production terms of the trade script study space, props, costumes Aesthetic Development respect for different expression	Movement mime and dance situational improvisation Language and Voice monologues diction studies Artistic Collaboration scene study improvisation collaborative writing Play-making and Production script-study blocking/sharing space Aesthetic Development evaluation process	Movement choreography and dance character walks Language and Voice monologues diction Language and Character pitch, stress, tempo Artistic Collaboration scene and script study improvisation creating focus Production stage terms use of space, props ensemble acting fairy tale performed Aesthetic Development critique and evaluation

Grade Seven	Grade Eight
<p>Southwest Adobe Paintings Terra Cotta Pots Clay Wizards Wire Figures Bust of Historic Person Silversmithing</p>	<p>Plaster Life Mask Personal Statement Shields Gargoyle Faces Sculpture Large Paintings of People of Other Cultures Slab Pots with Copper Inlay Standing Figures Silversmithing</p>
Grade Seven	Grade Eight
<p>Movement actor's warmups freeze frames Language and Voice oral interpretation monologue study diction character voices emotion and voice Artistic Collaboration scene study improvisation create a character Play-making and Production script analysis set construction Musical Production or Classic Tale Aesthetic Development criteria for self critique</p>	<p>Movement character movement dance movement in masks Language and Voice oral interpretation monologue study diction character voices emotion and voice Artistic Collaboration scene study improvisation create a character Play-making and Production script analysis set construction Shakespeare production Aesthetic Development evaluation and critique</p>